

THE DULUTH HERITAGE PRESERVATION COMMISSION (DHPC)
MINUTES FROM PUBLIC DISCUSSION ON TIFFANY WINDOWS
November 17, 2009
City Council Chambers

Present: Penny Clark (Chair), Carolyn Sundquist (Vice-Chair), Don Dass

Absent: Tony Dierckins and Tim Meyer, Katelyn Kuor.

Others: Gene Shull, Penny Perry, Joann Coombe, Mark McShane, Dan Hartman, Judy Larsen, Mary Evans

Chair Clark called the meeting to order at 5:05 pm and noted a quorum was present. DHPC members, as well as those present, introduced themselves. Member Sundquist explained what local landmark status entails. The Commission is established by Chapter 28A of the city code to establish local land marks which have historical value. This, according to Chapter 28A does include art work such as the two Tiffany Windows, which are the subject of this discussion. Each window was designed by Anne Weston, a Duluth resident, working for the Tiffany Glass & Decorating Company. The Minnehaha window was completed in time for the 1893 World's Fair with the Greysolon Widow conceived to compliment the Minnehaha Window in 1902. They are considered a pair and are displayed as such. Draft copies of the nomination forms provide additional information on each window and are available from the HCP or the City of Duluth.

Discussion on the Public Display

The fourth of the four principles was read by chair Clark. Perry had a few corrections she had questions on. Chair Clark said the corrections would be made. Coombe also had corrections on continuity that she wished to be addressed. On the second Page second paragraph the word temporarily will be struck from the record. Chair Clark asked if anyone had an objection to this nomination or if there were questions or concerns. There were none. There was discussion on when this item would be heard by the city council as well as what will happen when it is presented. Hartman questioned if there was a difference between natural light and protected light and if one was better for stained glass. Perry said it was preferable to have natural light for stained glass. It was moved by Sundquist and seconded by Dass that the Tiffany windows be nominated for landmark status. The motion passed unanimously to nominate the Tiffany windows for landmark status.

Public discussion on the Windows closed at 5:20 pm.
Coombe, Hartman, and Perry left at 5:25 pm.

Discussion on John J. Astor Park

Chair Clark commented that Maryanne Norton wrote the document for John J. Astor Park and there were a few minor word changes on pages two and four. Mary Evans described why this park deserves landmark status.

Public discussion on the Park closed at 5:32 pm.

It was moved by Sundquist and seconded by Dass that John J. Astor Park be nominated for landmark status. The motion was passed unanimously to nominate John J. Astor Park for landmark status.

Public hearing and meeting was adjourned by Chair Clark at 5:39 pm.

PC:jab