

## **Duluth Public Arts Commission**

**MINUTES** for Monday, March 20, 2017, 4:30 at Duluth City Hall, Room 106A.

Present: Rachel Payne, Melissa LaTour, Ashley Tolka, Peter Spooner, Laurel Sanders, Jason Hale, Bob Monaghan, Sophie Spehar, Sandy Johnson

Guests: Hannah Smith, Ivy Vaino, Moira Villiard

Called to order, 4:30 p.m.

Minutes from February 2017 were approved.

### **New Business**

Discussion of quorum requirements and terms of commissioners (if a term ends in March, is March the last meeting?)

### **Ongoing Project Assignments**

Discussion of DPAC liaison's role in working with community members. Interested community members/organizations should submit a project proposal form – available on Duluth web site. This will initiate a review by city staff to assess the feasibility of the proposal. Proposals involving public art will be forwarded to DPAC.

### **Indigenous Commission**

Hannah Smith discussed collaboration between Indigenous Commission, DPAC and the Sister Cities Commission.

There are ongoing discussions about renaming Lake Place Park and installing a new work of art.

Laurel suggested that the Indigenous Commission and DPAC form a working committee. Hannah said she would bring it up with the Indigenous Committee – perhaps with AICHO being intentionally represented in this working committee.

Hannah Smith also shared that there is a group of Ojibwe artists who would like to do a mural and are ready to proceed when opportunities become available.

### **Lack of emphasis on diversity and uncited art in published version of Plan**

Laurel informed the commission that DPAC leadership had been contacted about some omissions and errors in the published version of the Arts and Culture Plan:

- 1) Art work used in the plan was used without permission or citation.
- 2) AICHO was not included as a community partner in the Plan.
- 3) All Soul's Night was not properly referenced in the Plan.

4) Concern was expressed about the apparent lack of language in the Plan that explicitly demonstrates a commitment to inclusivity and a celebration of diversity.

Guests Ivy Vaino and Moira Villaird described their concerns over these omissions - and urged DPAC to take steps to address them.

Laurel informed DPAC that Jack Becker at Forecast Consulting is following up with the artists whose work was featured in the plan to arrange for proper credit and compensation.

Discussion ensued about the best way to proceed. There was consensus that Commissioners needed to review the Plan to make sure no other errors are present and to ensure the Plan adequately reflects DPAC's commitment to inclusivity and diversity.

Jason will send everyone the official copy of the Plan.

DPAC Commissioners will read the plan for proper citations and inclusionary language. Suggestions and edits should be submitted to Jason by April 7 at noon.

### **Conservation and Maintenance**

Laurel and Jodi are planning to meet with Northern Bedrock to discuss future conservation projects.

Peter advised that a conservator should advise/inspect Northern Bedrock's work.

### **Next Meeting**

Sandy requested that we discuss mayoral portraits at the next meeting.

Jason requested DPAC discuss its role in proposals for murals.

Peter reported that the disability mural tiles have hanging hooks installed on them. Peter now has all the tiles in his office. Peter asked for clarification about who is in charge of installing the mural.

The next meeting will be on April 17.

### **Thanks and Recognition**

Outgoing commissioner Peter Spooner was thanked for his years of service to DPAC.

### **Adjournment**

The meeting adjourned at 6:05 p.m.