

Duluth International Airport Rotating Exhibition Application

The Mission of the Duluth Public Arts Commission is to support public art as a community investment by preserving and promoting art in public places, and to support public art activities that benefit the citizens of Duluth; to encourage partnerships that further the awareness of beauty in our community and to support our city's environment through public art.

The Duluth Public Arts Commission (DPAC) in conjunction with the City of Duluth is seeking art to exhibit at the Duluth International Airport (DIA). The benefits of this project include sharing Duluth's wealth of public art and artists with visitors and locals alike, as well as adding a significant cultural layer to the DIA's architecture.

DPAC recognizes this project as a valuable opportunity to exhibit artwork for the City of Duluth. The goal of this public art project is to select artwork that:

- Engages visitors aesthetically;
- Challenges conventional expectations of public art by activating and enhancing public space;
- Is highly suitable for public display, technically feasible, and compatible in scale, media, and relationship to the space;
- Contributes to the local, regional, and national dialogue on contemporary art; and
- Enriches and diversifies the city's public art displays.

DPAC will accept applications on an ongoing basis for the Duluth International Airport Rotating Exhibition space. There will be 1-2 exhibitions organized each year. Exhibitions may be a solo artist's work or a group of artists' work. Submitted applications will be reviewed and approved by at least 5 members of DPAC or a committee of 5 people including commissioners and community members. Selected pieces for the exhibitions will have final approval by the Duluth Airport Authority. Each exhibition will have its own announcement and artist's reception.

To Apply:

- Fill out Duluth International Airport Rotating Exhibition application form
 - <https://forms.duluthmn.gov/Forms/Rotating-Exhibition-Application>

Exhibition Requirements:

- Art pieces must fit in 2'x2'x2' cube cases. There are up to 8 clear, poly cases.
- Art may be created in varied mediums, including sculpture, pottery, artifacts, jewelry, electronics, and other visual media.
- In order to pass final approval, pieces must be family friendly and not contain nudity.
- Artists must deliver and install pieces in the cubes at the DIA.
- Artists must make their own labels for their pieces, stands will not be provided.
- Artists must carry their own insurance coverage for their art pieces for the duration of the exhibition.
- Artists must be available to attend a reception celebrating the exhibition.
- Artists must be available to pick up their pieces at the end of their exhibition.

Electronic Submission Requirements:

- Images must be in .jpg, .jpeg, .gif, .bmp, .tif, or .png formats.
- Format images to be about 2000 dpi in the greatest dimension, no greater than 3MB.
- Word documents should be in .doc or .pdf format, portrait orientation, and size 8.5"x11".
- Send via email to Tricia Hobbs: thobbs@duluthmn.gov.
- Please request receipt of all emailed materials to ensure that they have been properly received.
- It is the responsibility of the Artist to identify information in their responses they consider confidential and, to the extent that the City agrees with that designation, such information will be held in strict confidence.

Mail Submission Requirements:

- Images can be printed on any type of paper.
- Images should be no larger than 8.5"x11".
- Word documents should be printed in portrait orientation and size 8.5"x11".
- Send via mail carrier or drop off in person to Tricia Hobbs City of Duluth - Planning & Development, 411 West First Street, Room 160, Duluth, MN 55802
- It is the responsibility of the Artist to identify information in their responses they consider confidential and, to the extent that the City agrees with that designation, such information will be held in strict confidence.

Mandatory Requirements

(scored as a Pass/Fail)

The following items will be scored as pass/fail. Applications that fail to meet the mandatory requirements will be rejected without further consideration; artists will be invited to resubmit.

1. Applicants must submit a complete application (applications are accepted year round).
2. Applicants resume or CV must demonstrate professional competence
3. Applicants must meet all evaluation factors as specified below.

Evaluation Factors

All artists are selected to show work in the Duluth International Airport Rotating Exhibition through a competitive, transparent process. The DPAC selection committee will consider the following factors when approving applications.

Quality of Proposed Pieces

- Artwork reflects professional quality of craftsmanship, mastery of skills and techniques
- Artwork reflects professional approaches to processes and presentation
- Artwork which recognizes and fosters diverse social, cultural, and historical values must not be appropriated
- Appropriate medium, given the function and use of the site
- Artwork which is memorable, thought-provoking, enduring, and communicates a unique vision or perspective