Duluth Public Arts Commission

MINUTES for Monday, October 21st, 2019 4:30pm-6pm

LOCATION: Mayor's Reception Room

ROLL CALL

Present: Melissa LaTour, Sandy Johnson, Ashley Kolka-Lee, Jodi Broadwell, Shaun Floerke (Duluth Street Art Initiative), Hannah Grunzke (Duluth Street Art Initiative), Eleanor Bacso (Staff), Steven Robertson (Staff),

Absent: Mary Tennis

APPROVAL OF MINUTES

Review, approval of September Meeting Minutes

Sandy Johnson

Ashley moves to approve the minutes, second by Jodi. All in favor.

Financial Report

Eleanor checked in on DPAC's notice of notice of funding for the 2020 tourism tax allocation and has not received any further information on the timing.

UNFINISHED BUSINESS

Norshor Mural Updates

Sandy gave an update on the NorShor Mural. The panels will be moved this Friday up to the skywalk and Susan Martinsen could use some help in moving them. Duluth Sign has sent over the proof of the sign for the mural, Susan wants to wait to see exactly where to install it after she is completely finished painting. A press conference may be happening within the next week or so.

Status on Public Art Maintenance

This year, Penny started a little bit later than she had hoped. She is working when she gets a good day and is doing as much work with the time she has.

Airport Displays

Jodi reported she is almost done with the form and she will have it at the next meeting.

Sandy Johnson

Ashley Kolka-Lee

Jodi Broadwell

EJI Stele

Jodi met with Heidi last week and got her going on the project proposal. Heidi is working on it and hopefully it will be ready submit this next week. There is other maintenance work that needs to be done on the memorial. The plaza will also need to be power washed. Also, there has been minor damage to the piece on the plaza this last week. The damage includes oil on the piece and is scuffed up. The triangle is scuffed up as well. We may need to help repair the gardens as well. The case number for the incident is: #9171028. CJM wants to make sure the work on the memorial is done before the event in June of 2020. Also, Jodi will follow up on checking to see if the fence will be removed.

Tia's Proposal

Eleanor shared that parks has approved the proposal and we are planning on sharing this with the Indigenous Commission next.

Superior Street Bricks- Eleanor Bacso

Eleanor noted that we can get up to 500 bricks if we provide the labor. DPAC is interested in pursuing the bricks.

Superior Street Art Walk

Sandy mentioned that the artwork will need some sort of protection. The bricks could be possibly used to build a platform, barrier or garden around the art. It would be great to put the bricks back on Superior Street in another way. DPAC will need to start brainstorming for ideas for funding for the bricks.

NEW BUSINESS

Duluth Street Art Initiative

Shaun Floerke and Hannah Grunzke spoke about the Duluth Street Art Initiative from its inception to where it is currently. Part of the Duluth Street Art Initiative is that graffiti art can be a public service with the youth. The DAI is on board and the Greater Downtown Council. They recently created a Minnesota non-profit with the help of Tom Moriarity. They are hoping to schedule a festival in July of 2020 (there would be paint every day, food trucks, and a party at the end). This would take place in the alley behind the NorShor. They plan to put out an international call, involve anyone who wants to be a part of it. They want to make this a large and very cool collaborative street art project. The DSAI is looking for donations and to bring in artists for the project. They are also looking to possibly host an Australian team who are aerosol experts. Currently, they are trying to write a contract/agreement that balances artist's rights and values because it is on someone's private property. They have been through the process to get one mural up already. Hannah and Shaun mentioned that regards to the maintenance, artists would be possibly responsible. They still need to think about the bigger picture of maintenance, insurance, scaffolding etc. They are unsure how/if the artists will be paid but want to do this right. DPAC gave suggestions for grants to this group could also apply for were made by commissioners.

Utility Box Wraps

Fitzie has experience of implementing Utility Boxes in the St. Croix River Valley area. He mentioned it is a cost-effective way to showcase artists. Fitzie would love to see the utility boxes expand into downtown

Jodi Broadwell

Shaun Floreke and Hannah Grunzke

Eleanor Bacso

Sandy Johnson

Fitzie Heimdahl

Duluth and neighborhoods. There are other community partners interested in their neighborhood (e.g. Lincoln Park). Projects typically cost between \$500-\$1000 from his experience. In the St. Croix River they had a theme of water, he mentioned that it is always great to have a theme to these projects. He had experience of a mix between vinyl wraps and having the artist paint directly onto them. The painted boxes were typically smaller. For these boxes, they had canvassed the neighborhood for input on designs and thoughts about them. He has developed an RFP process for artist applications then it generally goes through an independent review (e.g. DPAC). There is a 5 year warranty from 3M antigraffiti for vinyl wraps. The vinyl wraps open it up to more mediums of art. There would need to be a map of utility boxes that are Minnesota Power or the City's. Fitzie is offering support if/when DPAC wants to continue this. The options for funding are, grant funding, corporate funding or possibly DPAC funding. DPAC is interested in supporting it.

Paid Staff for DPAC – Tabled for next meeting.

Public Comment

Next Meeting November 18th

Meeting Adjourned: 6:05pm.