DULUTH PUBLIC ARTS COMMISSION

Duluth Public Arts Commission

AGENDA for Monday, May 21st, 2018, 4.30p.m. - 6.00 p.m.

LOCATION: City Hall Rm 106A

In attendance: Mary, Sandy, Jodi, Bob, Paul, Melissa, Ashley, Gary, Jason

4:30 Call to order, additions to the agenda

Mary

City Councilor Gary Anderson, wanted us to know that the Indigenous Committee is aware that we are looking into the descriptive on Leif Erickson statue.

4:40 Review, approval of meeting minutes

Mary

Sandy moved to pass the minutes. Paul seconded. All passed.

4:42 OPERATIONS AND GOVERNANCE

• Financial report Jason

\$154,000 with 25% reserved for maintenance.

PUBLIC ART PROJECTS AND RELATIONSHIPS

Imagine Duluth

Jenn Moses

Thinking of an open call for public art to incorporate in areas of downtown street construction. Possibly the CLG or Legacy Grant. Involving the Indigenous Committee. West side has bump outs, but the east side does not. Ideas are to find money. Sell bricks? Look at Mayor Larson for resources. Write grants from historic areas.

• Mayor's Reception Room/City Hall Rotunda

DAI

DAI is paying for the rotating art in the Rotunda. Voted on this. Paul first. Jodi second. Ashley used her abstention rights from vote. All others passed.

Equilibrium 3

Shannon, Shawn working on placemaking to help encapsulate the system and improve overall look with a focus on public art for murals and crosswalks. The idea is an artistically painted crosswalk and intersection with a placemaking piece = work artwork into streetwear. Private money and grants have not been sought after yet. Adam Swanson gets \$9,000 for his work on 20th Ave. Potential for banners on light posts. Would love to hold the event on June 22 to mark the Summer Solstice = party. Lincoln Park Business Group will pay for maintaining this project. Possibly partner on installation costs. This would be a shared city space. Budget is \$2,225 for supplies and artist. Stencils would be made for upkeep of maintenance. Willing to sign maintenance agreement. Still waiting for City approval. June 19 is next DPAC meeting, so we need to decide or table due to time constraints.

From Jodi:

Is there a process in place for LP members to select artwork? No. Jodi mentioned that given the wide diversity in this particular area, the white guy depicted in the presented design is not inclusive.

Because we are committed to public processes and due to us being a recommending body, Mary will email a response that we will not be funding this project at this time.

NorShor Theatre RFQ

Mary

This project is for the brick wall. Be specific to what is passed vs. adding areas like adjacent wall and ceiling. Jason added that it would be great to add HART district info. Paul mentioned that this needs to be specific to allow quality applicants that fit the criteria with regard to art medium. Christine (with the NorShor) says yes to brick wall. Nothing was determined at this time about other wall and would have to go through their board. Eastern wall is 64x5 and 8-9 feet high. Paul mentioned that he feels that 2 weeks is acceptable, but longer would get us a deeper pool of applicants. Typically, an artist RFQ gives 2-3 months. Should include history of performing arts connecting to the history of the city now known as Duluth's theatre history.

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ART+CULTURE PLAN IMPLEMENTATION

• Creative Watershed Subcommittee Update

Mary

Other Business

- Confirm next meeting date: June 18, 2018
- Social Media Appt. at DPAC

Mary

• New Member Application

Jason

Sandy referred applicant to apply. All are in favor of bringing her on board.

Wade Stadium Dedication

Mary

Mary will be speaking and all are welcome and encouraged to attend.

6:00 Adjourn

The meeting concluded at 6:20 p.m.

DPAC Mission Statement (approved 7.18.2016)

The Duluth Public Arts Commission fosters arts development and advocates for public art and arts events. It advises the City of Duluth on arts-related matters and promotes the positive economic impact the arts has in the community and the region. It also assists the City in the development and maintenance of an ongoing Municipal Arts and Culture Plan. The Duluth Public Arts Commission, in all its endeavors, is committed to inclusivity, collaboration and fairness.