

Duluth Public Arts Commission
MINUTES for Monday, January 27, 2020
4:30pm – 6:00pm
LOCATION: Conference Room 155

ROLL CALL

Present: Mary Tennis, Ashley Kolka-Lee, Jodi Broadwell, Sandy Johnson

Absent: Kelli Latuska, Melissa LaTour

APPROVAL OF MINUTES

Additions to the agenda are the CJM Project-EJI Stele and an update on the library – Jodi Broadwell

Review, approval of December Meeting Minutes Mary Tennis

Sandy makes a motion to approve the minutes as amended, Ashley seconds.

Financial Report Eleanor Bacso

Eleanor shared the financial report with the commission. Mary mentioned that DPAC should write the application for next year's tourism tax request.

UNFINISHED BUSINESS

DPAC Paid Staff Mary Tennis

Mary brought up the discussion of DPAC paid staff, one of the main reasons is to have a staff is because DPAC is not meeting quorum. Jodi mentioned that everyone is a volunteer with busy lives and that a paid staff person could do the work that needs to be done. Ashley reiterated that DPAC should have a full commission to make this decision. Mary updated the group that she had a meeting with Mayor Larson and that she liked the idea. One aspect of the staffer person's job would be to fund their own position with grants.

NorShor Wrap-Up Sandy Johnson

Sandy stated that the NorShor sign should be done by the 5th of February and will hopefully be installed by the end of that month.

Airport Update

Jodi Broadwell

Jodi sent out some documents (DPAC Call for Art DAI Draft) a few months ago and was looking for feedback before she moves forward with them. Ashley noted that the form allows for flexibility to see what applications come in. Mary asked if the City could make the labels for the artwork to make them consistent. Jodi said we could have a template for the artists to use for the labels. Mary said that it would be a good idea to put DPAC/City's logo on it. Ashley asked if the art pieces could be for sale. Jodi mentioned that the artwork would be for sale directly from the artist to the buyer. Ashley stated we should write in the application if pieces are allowed to be for sale or not. Jodi will update the document with the changes. Eleanor will add the application to DPAC's website once it is finalized. Jodi will post the application to DPAC's Facebook page. This would be a rolling application. Ashley asked if there was going to be any geographic limit for what artists can apply. Sandy likes the idea that we have regional art that we are showing off. Mary noted that we could have openings for direct flights that Duluth has. However, there is a concern that the artists need to set it up and have a reception. DPAC discussed limiting applicants to the following geographic regions: Arrowhead region of MN and Southshore communities of Wisconsin, Bayfield County, Ashland County, Iron County, Fond Du Lac, Grand Portage, Bois Forte, Leech Lake, Bad River and Red Cliff.

Superior Street Project

Sandy Johnson

Sandy talked about creating a subcommittee to develop a plan for the Superior Street project. Mary asked Eleanor if DPAC could do an online application instead of an RRP process as it would be more streamlined. Eleanor will look into this. Mary mentioned that we could emulate Jodi's airport form but we would need to expound on it more. We could have a general call for artists then an online form that they can fill out. Sandy, Mary and Jodi set up a subcommittee meeting to discuss the Superior Street Project.

CJM Stele

Jodi has meet a few times with the CJM Board, Adam Fulton and Jess Peterson (Parks & Recreation). They have provided Parks & Recreation all of the information on securing a space for the stele. The group is still working with EJI to release the stele. Duluth may possibility be the first community to receive the piece and the plaque. Jodi said the group discussed the Lakewalk and/or the downtown location for the piece. The group is looking for a space that is very high traffic. Jess and the Parks and Recreation staff are looking into a few spots that would be good spots. The piece is meant to lay down and that it would be permanent. We would need to commission a base for the piece in which DPAC would need to solicit artists. DPAC agrees it would be a good use of DPAC's funds to pay for it. EJI will pay for the piece to be transported here.

Library Update

No updates were given as the meeting was adjourned due to time.

Public Comment

Confirm next Meeting Date: February 24, 2020

ADJOURNMENT

Meeting adjourned at 6:06pm.

DPAC Mission Statement (approved 7.18.2016)

The Duluth Public Arts Commission fosters arts development and advocates for public art and arts events. It advises the City of Duluth on arts-related matters and promotes the positive economic impact the arts has in the community and the region. It also assists the City in the development and maintenance of an ongoing Municipal Arts and Culture Plan. The Duluth Public Arts Commission, in all its endeavors, is committed to inclusivity, collaboration and fairness.