

Duluth Public Arts Commission

AGENDA for Monday, September 23, 2019, 5:00 pm - 6:00 pm

LOCATION: Mayor's Reception Room

4:30 Call to order, additions to the agenda Mary

Present: Mary Tennis, Melissa LaTour, Sandy Johnson, Jodi Broadwell, Ashley Kolka-Lee,
Eleanor Bacso (Staff)

Absent: Kelli Latuska

Additions to agenda: Update on The NorShor Mural

Review, approval of meeting minutes Mary

Sandy makes a motion to amend the August minutes, second by Ashley. All in favor.

PUBLIC ART PROJECTS AND RELATIONSHIPS

- New Project Proposal Mary/Sandy on behalf of Tia Keoboungpheng

Mary led a conversation about Tia's project proposal. Mary reiterated Tia is not requesting funding from DPAC for this. Conversation ensued about the project proposal form, time frame and Tia working with the Indigenous Commission to involve them in this project.

Vote: Jodi makes a motion that DPAC approves Tia Keoboungpheng's art installation concept and it is our strong recommendation that if she pursues Gichi-Ode' Akiing's site she has full permission of the Indigenous commission. The official site approval will need to be approved by the parks and recreation department. Seconded by Ashley. All in favor.

- DAI Mayor's Reception Room & Rotunda Mary on behalf of Amy Varsek

A conversation began surrounding the timing of when these proposals are coming in. Eleanor will request these proposals to come in earlier and will share the Mayor's Reception room proposals with Mayor Larson ahead of the DPAC meetings for her approval.

Vote: Mary makes a motion to approve Claudia Faith's proposal for the Mayor's reception room for this next quarter; pending the mayor's approval. Seconded Sandy. All in favor.

- NorShor Mural

Sandy shared the date that has been approved for the NorShor for installation: Saturday October 26th. Sandy requested commissioners to add it to their calendars. There could possibly be a press conference surround this on Saturday October 26th and if necessary the morning of the 27th.

Susan Martinsen will be onsite for that week painting the columns, overhangs and whatever else needs to be done. Sandy also discussed the plaque that would be placed with Susan's art work. Susan likes the idea of having the part of the painting (where the scrolling is) for the backdrop of the plaque. The plaque would read: History of Duluth Performing Arts Mural by Susan Prentice Martinson commissioned by the Duluth Public Arts Commission, 2019.

- EJI

Jodi talked about the 6ft piece by EJI which will be coming in 2020. It is a piece that is lays down and a space still needs to be secured for it; Enger tower could be a good option. Ashley noted that this would be a good use of DPAC's funds to install the piece.

Confirm next meeting date: **October 21, 2019**

6:00pm **Adjourn**

The meeting adjourned at 5:41pm.

DPAC Mission Statement (approved 7.18.2016)

The Duluth Public Arts Commission fosters arts development and advocates for public art and arts events. It advises the City of Duluth on arts-related matters and promotes the positive economic impact the arts has in the community and the region. It also assists the City in the development and maintenance of an ongoing Municipal Arts and Culture Plan. The Duluth Public Arts Commission, in all its endeavors, is committed to inclusivity, collaboration and fairness.