

Duluth Arts Commission

MINUTES for Monday, February, 2, 2015, 4:30-6:00

Present: Mary Mathews, Jodi Broadwell, Pete Dingles, Sophie Spehar, Joan Henrik, Mary Tennis, Tiffany Rossmann, Chuck Campbell,

Absences: Peter Spooner

Conversation with Mayor Ness:

Dialog with Mayor Ness about his vision of DPAC. Manage and maintain Duluth's public arts. Funding was lessened by \$10,000 – given DPAC's healthy reserve and DSCI need for more funding. Updated us on Mayor Portraits, cost, condition, and ideas of displaying.

Financial Report

Fund balance as of 1/1/15 - \$93,652.27

Conservation and Maintenance

Possible development of protocol and guidelines for new public art to better predict cost of conservation.

Old Business

Contract with Forecast: DPAC resolution and next steps.

Joan Henrik makes the motion to approve the memo. All DPAC members in favor and approval of the \$50,000 budget for the Forecast Public Art scope.

Chuck Campbell is finalizing resolution and will present in City Council in March.

New Business

Chester Park will be choosing an artist to develop a structure to commemorate the ski jumps. Old materials from the ski jumps have been saved and could be used in the art. Two artists have been chosen and the decision will be made....

Facebook – DPAC facebook code of conduct. Tif will look for any rules or regulations that need to be enforced on DPAC facebook page. Also needs to accept new members into the google drive.

Next meeting : March 16th, 2015

A primary goal of DPAC will be to develop its mission/vision.

Two components to consider in development of DPAC's mission:

- 1) Maintenance and care of existing public art*
 - a. DPAC's role here is provide direction/guidance to city staff (Tari Rayala and her facilities maintenance team)*
- 2) Looking for and building opportunities to expand and enhance public art*
 - a. Less focus on details/tasks, more focus on broader view/big picture*
 - b. Shape the future of public art in our community*
 - c. One opportunity is to play an advocacy role in the 1% for the arts initiative to encourage the incorporation of public art into design efforts.*

Being associated with local government allows DPAC the primary purpose of advocating for the entire community