

Duluth Public Arts Commission

MINUTES for Monday, April 19th, 2021

Call to Order and Roll Call

Present: Jodi Broadwell (Citizen volunteer), Paula Gudmundson, Philip Gilpin, Amanda McElray Hunter, Christina Woods.

Absent: Bret Amundson, Noah Hobbs, Melissa LaTour

Staff Present: Eleanor Bacso, Steven Robertson

Meeting started at 4:33pm.

1. Public Comment

Approval of Minutes

2. March 16th, 2021 Regular Meeting Minutes

March minutes were approved with minor changes. Motion to approve by Gudmundson with a second by McElray Hunter.

Roll Call

Gudmundson	Gilpin	McElray Hunter	Woods
Yea	Yea	Yea	Yea

Subcommittee Report

3. Superior Street Subcommittee Update

Bacso shared that the Superior Street Subcommittee did not meet last month. Hobbs and Bacso have been in contact with artist Moira Villard regarding her light projection: Madweyaashkaa: Waves Can Be Heard. There has been discussion that the projection could happen at the downtown Duluth Public Library.

4. Maintenance Subcommittee/Library Update

Broadwell shared there is another piece that Penny Perry would like to work on this year. The piece is the Man, Gull, Child statue located in Canal Park that needs significant work. It is made from metal and it is cracked and worn. The estimated repair is around \$600. If this is approved, there would be an event scheduled so the public can view the repairs.

Broadwell makes a motion to approve the amount not to exceed \$600 or the repairs to the Man, Gull, Child statue. Second by McElray Hunter.

Roll Call

Gudmundson	Gilpin	McElray Hunter	Woods
Yea	Yea	Yea	Yea

Communications

5. Staff updates

Bacso updated the commission that the conversation regarding the African Heritage Visibility Mural has been re-initiated. Additionally, the light projection conversation with artist Moira Villard is ongoing.

Discussion Items

6. Airport Art Rubric

Broadwell went over the airport art application and rubric and is hoping commissioners can approve it at this meeting.

McElray Hunter put forward a motion to approve the airport rubric and application. Second by Gilpin.

Roll Call

Gudmundson	Gilpin	McElray Hunter	Woods
Yea	Yea	Yea	Yea

7. DECC Northland Streams

McElray Hunter discussed the maintenance subcommittee is looking for the warranty on the panels and the group was wondering if the DECC can help advocate for the warranty with the manufacturer. McElray Hunter will be in contact with the artist if there is additional information regarding this or pictures he can share. Broadwell said the DECC most likely has quite a bit of information in their files and that they could likely assist in helping us to warranty it. Bacso shared she could not locate any information regarding the warranty of the panels in the DPAC files.

8. De-accessioning ceremony

Woods asked what does DPAC do when we de-accession a statue or any artwork that is failing, no longer able to be maintained or a narrative that does not fit. One thought is once the pieces are de-accessioned, they could continue on in a digital archive. The ceremony would be open to

the public and would help people process change. DPAC could host listening sessions on what the community thinks about a piece of art to create an open process. This process would help to make room for other narratives and the future community that will live in Duluth. Woods shared that the next step is to put this in a committee explore this further and come up with a plan that can be brainstormed. The maintenance subcommittee would take it on.

9. Creative watershed ad-hoc subcommittee work session

Gilpin share the subcommittee had a good discussion on the Creative Watershed document and what the process should be to approach it. Woods would like everyone on the commission to decide what section of the Creative Watershed plan they would like to work on and what resonates with them (4.1-4.5). Commissioners can group up on these sections and would invite the leadership identified in these sections and would come up with a plan for priorities. Woods requested commissioners send Bacso what area they are interested in.

10. DPAC logo and branding

Maintenance subcommittee is ready to launch events on social media and share art swag. The group could do stickers with a DPAC logo or Duluth Public Arts Commission logo under it. Woods like the idea formatted for a banner on Facebook. Broadwell asked commissioners to email her if you have any swag idea that DPAC can look into. Another idea was to collect different pins of different public works.

Adjournment

Motion to adjourn by Gudmundson with a second by McElray Hunter. Meeting adjourned at 4:49pm.