



City of Duluth

411 West First Street
Duluth, Minnesota 55802

Meeting Agenda

Duluth Public Arts Commission.

Monday, October 16th, 2023

4:00 PM

City Hall – 1st Floor– Conference Room 155

CALL TO ORDER AND ROLL CALL

APPROVAL OF MINUTES

DISCUSSION ITEMS

Discussion with Kelli Latuska, City of Duluth Public Information Officer

Spending plan discussion - 2024 budget discussion will need to happen in

November

Next steps for artist application and intake of new mural opportunities

ACTION ITEMS

Approve DIA Rotating Exhibit submission

STAFF UPDATES

Update on Boards and Commission Audit

Follow up from August meeting

Update on utility box wraps

Budget document

SUBCOMMITTEE REPORTS

Deaccessioning Subcommittee

Commissioners: Scottie Gardonio and Christina Woods (Convener)

Festivals and Performances Subcommittee

*Commissioners: Carly Jandl (Convener), Kelli Halsten Erickson, Tammy Clore,
Lee Cutler*

Conservation Subcommittee

Commissioners: Christina Woods (Convener), Amanda McElray Hunter

FUTURE AGENDA ITEMS

Invite upper management to future meeting to discussion action plan and barriers for art installations.

ADJOURNMENT

Duluth Public Arts Commission

MINUTES for 8.21.23

Call to Order and Roll Call

Meeting started at 4:06PM

Commissioners: Wes Drummond, Scottie Gardonio, Carly Jandl, Kelli Hallsten Erickson, Amanda McElray Hunter, Christina Woods, Amy Demmer, Lee Cutler, Tammy Clore, Shari Marshik,

Present: : Wes Drummond, Christina Woods, Amy Demmer, Tammy Clore, Shari Marshik

Absent: Scottie Gardonio, Carly Jandl, Kelli Hallsten Erickson, Amanda McElray Hunter, Lee Cutler

Staff: Angie Stier

- Public Comment

Approval of Minutes

- July Regular Meeting Minutes

Marshik made a motion to approve July meeting minutes with a second by Drummond.

| Drummond | Gardonio | Jandl | Hallsten Erickson | McElray Hunter | Woods | Demmer | Cutler | Marshik | Clore |
|----------|----------|-------|-------------------|----------------|-------|--------|--------|---------|-------|
| | X | X | X | X | | | X | | X |

Discussion Items

- Chief Buffalo Mural Maintenance
 - Commissioners discussed the need to identify a maintenance plan with supporting budget for public murals in Duluth.

- Discussion continued about barriers to implementation and maintenance for art, including cleaning, cost and information on upcoming art opportunities.
- **ACTION ITEM:** Discuss spending plan to package a deliverable request to the City Council and Mayor.
- **ACTION ITEM:** Invite upper management to October meeting to discuss action plan and barriers for art installations.
- Artist Application Discussion
 - **ACTION ITEM:** Defining artist application online, develop application to intake of new mural opportunities.

Action Items

- None

Staff Updates

- Budget Spent YTD
- Tourism Tax Application Submitted

Subcommittee Reports

- Deaccessioning Subcommittee
 - a. No updates
- Performance and Festival Committee
 - a. No updates
- Conservation Subcommittee
 - a. No updates

Adjournment

Motion to adjourn Drummond, second by Demmer. The meeting adjourned at 5:30 PM.

Adopted DPAC 2023 Budget

| Income Area | Amount | Notes |
|----------------------------------|------------------|------------------------------|
| Main Fund | \$98,409 | |
| Conservation and Maintenance | \$58,845 | |
| Tourism Tax | \$50,000 | |
| Fountain Change | \$400 | |
| Total Public Art Fund | \$207,654 | |
| Expenses | | |
| Mural startup costs | \$10,000 | Mn Power Collaboration |
| Utility Box Wraps | \$14,000 | Includes 2500 increase (Oct) |
| Light Projection | \$9,300 | |
| Brass plaque | \$13,000 | Leif Erickson |
| Conservation of Art | \$8,000 | Statues and Monuments |
| Airport Program | \$5,000 | |
| Flex Funding | \$15,000 | |
| City Hall Anishinaabe Signage | \$25,000 | A guess |
| Bench cover | \$5,000 | |
| Total Public Art Expenses | \$104,300 | |

Good Afternoon Commissioners,

After our last meeting a few questions were discussed and I wanted to provide a update in preparation for our September 18th meeting.

- Tourism Tax application: Please see the attached application. The allocations are slated to be presented to Council on September 11th @ 6:30PM if anyone would like to attend. Those dates and times are still tentative, so we will let you know if anything changes.
- Bench cover Status: This is in the que with Property Services for measurement. Tricia and I will be serving as back up if they are not able to take measurements in a timely manner. With measurements we will be able to order the bench cover.
- In efforts to determine a pathway for DPAC to reach the local community, Kelli a City Public Information Officer will be joining our September meeting to share how DPAC could provide content for monthly social media features.
- Status on link to DPAC folder: IT is still working on this and has slated fall for the roll out.
- Providing printed and bound copies of the Creative Watershed Plan has been requested, and we are hoping to have them ready by our September meeting.
- Airport Art updates: We are currently open for applications. We did not receive any during the last application period. Another invitation to apply will be sent out soon. Being that Kelli will be attending the next meeting, we will be able to discuss options to make the application more available to the public.
- It was discussed in our previous meeting that communication with other City departments in regards to available art spaces and projects are not being passed to DPAC. We will work with other relevant departments to attend as featured speakers going forward. Kelli (Communications Office) will be our first featured speaker in September. Recommendations of other future department speakers will also be discussed at the September meeting.

We look forward to having a great discussion at the September 18th meeting, see you there!

Tourism Tax Allocation



Date 7/19/2023

Choose a Form *
 Submit a Request
 Submit a Report

Organization * Duluth Public Arts Commission

Lead Contact * Angie Stier

Lead Contact Phone * 218-730-5324

Lead Contact Email * astier@duluthmn.gov

All application materials submitted will become property of the City and will also become public record after the evaluation process is completed and an award decision made.

Tourism Tax Application Request

Your Organization:

What is your mission statement? * The Duluth Public Arts Commission fosters arts development and advocates for public art and arts events. It advises the City of Duluth on arts-related matters and promotes the positive economic impact the arts has in the community and the region. It also assists the City in the development and maintenance of an ongoing Municipal Arts and Culture Plan. The Duluth Public Arts Commission, in all its endeavors, is committed to inclusivity, collaboration and fairness.

If your organization has a board-governance structure, how does your board reflect the diversity of the community? * Commissioners on this board are of Indigenous descent, however the majority of commissioners are white. Members of NQT2SLGBIA community serve on DPAC as well. DPAC understands that representation matters and knows that it is important to encourage BIPOC members of the Duluth community to apply to be a commissioner.

What is your organization doing to identify areas of opportunity to attract more diverse visitors to Duluth? * The public arts commission is striving to highlight absent narratives in public art. For too long, much of the art in Duluth has portrayed the dominant narratives and stories that only tell one aspect of Duluth's history. Over the past year, DPAC has been very actively working to highlight and employ BIPOC artists and to create art and events that are welcoming and inclusive to all residents and visitors alike.

By submitting an application for City Tourism Tax funding, [The Company] consents and agrees that its organization logo(s) and name(s) can be utilized by the City of Duluth, Minnesota for purposes of distinguishing, publicizing, and reporting on recipients receiving City Tourism Tax funding.

Please upload a logo that the City of Duluth will be allowed to use on social media. * City of Duluth logo 3clr PMS.jpg 46.55KB

What is your Tourism Tax request for next year and how will it be used? *

Duluth Public Art Program-\$20,000

The purpose of this program is to provide direct funding support for public art installations, paintings, murals, sculptures, music, film, and other art programming that requests support from DPAC.

Impact to visitors and community members:

Public art is one of the most cost effective, efficient, and powerful ways to enhance a community's appearance while bringing showcasing Duluth's variety of cultural perspectives. Art draws visitors. It improves the lives of local community members.

As Duluth continues to strive to do better when it comes to diversity, equity, and inclusion, public art is the primary way for all Duluthians to share their stories with the world.

Festivals-\$40,000

This fund will support a variety of festivals in our community, with a focus on festivals that celebrate and representative the diversity of experience and heritage here in Duluth.

Impact to visitors and community members:

The impact of this project would be a way to draw folks outside of their homes in the doldrums of winter into a business district. It also would also positively impact our local art community by providing another avenue for them to display their art in the form of the accessible media of light projections. Community members would get to experience art in a new and very public way. While this is the first year of what hopes to be an annual event there are several light festivals around the world that utilize light projection and here are a couple of links to illustrate what DPAC is looking to launch. This would provide yet another event to visit Duluth and continue to highlight Duluth as an outdoor city.

Duluth Public Arts Commission Flex Funding-\$20,000

Impact to visitors and community members: The DPAC Flex Fund will allow DPAC to be more nimble, more intentionally integrating art into city-wide projects in a timely manner. Some examples of important considerations for DPAC:

-Art should be included in important city-wide infrastructure projects, allowing DPAC to commission artists to include our region's story and history.

-Social justice movements happen quickly. The Flex Fund will allow DPAC to respond quickly to community and world issues by commissioning artists in a timely manner to help Duluth take a stand.

-Public art is meant to lift up silenced voices. The Flex Fund will allow DPAC to work closely with initiatives from other commissions, like the Indigenous Commission and the NQT2SLGBIA Commission, to allow art to lift up these voices in our community.

Conservation Work-\$20,000

The public arts commission takes care of all existing artwork within the City of Duluth. The public arts commission has continued to take care of many pieces throughout the years and some wear more quickly than others. These funds would be used for conservationists to work on the different pieces that are in most need of repair work

Please be specific.

Total organizational budget *

\$104,300

Please attach proposed or anticipated budget for next year *

Proposed DPAC 2023 Budget_DPAC AMENDED
7.17.23.docx

14KB

Does your organization have a strategic plan? *

Yes No

Please upload your strategic plan.

creative-watershed-duluths-art-plus-culture-plan.pdf

20.7MB

Does your organization have a membership base? *

Yes
 No

Does membership require financial contribution? *

Yes
 No

What are your membership numbers for the past 5 years and where do your members reside? *

N/A

Your Impact:

How many total visitors did you have last year? * We do not track these numbers, we rely on the City to provide that information.

How many total visitors do you anticipate next year? * Same as above.

How many tourists (from 50+ miles outside of Duluth) did you have last year? * We do not track these numbers, we rely on the City to provide that information.

How many tourists (from 50 + miles outside of Duluth) do you anticipate next year and how will you measure residency? * We do not track these numbers, we rely on the City to provide that information.

Do you have a way to measure demographics served? * No, we do not.

In what ways are you collaborating with other tourism entities? * We work with local arts nonprofits, groups, as well as City Staff on showcasing Duluth Public Art.

Will you commit to participation in Community Day next year? * Yes
 No

This is a coordinated, one free or reduced fee access day for local residents.

By submitting this request I agree to submit all required reports (quarterly financial documents and final report) in a timely manner, should tourism tax funds be allocated toward my request. * I agree

Your Needs

Please list the past five years of Tourism Tax allocation your organization has received (if applicable).

2023: \$50,000
2022: \$0
2021: \$0
2020: N/A
2019: \$15,000

What city services are required next year to support your organization? * City staff support via a liaison, space in City Hall to host DPAC public meetings, and collaboration with other City departments as necessary.
Please include public safety, any shared staffing, coordinated programming, or property considerations.

What happens next year as a result of NOT receiving your requested amount? * The Public Arts Fund will not receive any funding for the year; Tourism Tax is the primary source of funding and is relied upon to catch up deferred maintenance and seed future public art projects.

What else would you like to share about your organization, impact or need? * Public art has the power to change the feel of a city, community or the way one individual perceives the world. Funding of public art is an incredible return on investment for tourism tax dollars because of the numerous ways art can be seen, felt and experienced. From pop-up events such as light projections such as Madweyaashkaa to taking care of our City's important pieces of art including the Clayton Jackson McGhie Memorial is integral to the health and vibrancy of the City of Duluth.





| Fund balance and projected incomes | Projected totals | | | | |
|------------------------------------------------------|-------------------------|--|--|--|--|
| Main fund (as of 12/31/2022) | \$98,409 | | | | |
| Conservation and Maintenance fund (as of 12/31/2022) | \$58,258 | | | | |
| 2023 Tourism Tax allocation | \$50,000 | | | | |
| Fountain change | \$400 | | | | |
| | \$207,067 | | | | |
| | | | | | |
| Actual account desposits (as of 8/3/2023) | Amount deposited | | | | |
| Tourism Tax monthly deposit - January | \$4,167 | | | | |
| Tourism Tax monthly deposit - February | \$4,167 | | | | |
| Tourism Tax monthly deposit - March | \$4,167 | | | | |
| Tourism Tax monthly deposit - April | \$4,167 | | | | |
| Tourism Tax monthly deposit - May | \$4,167 | | | | |
| Tourism Tax monthly deposit - June | \$4,167 | | | | |
| Tourism Tax monthly deposit - July | \$4,167 | | | | |
| Tourism Tax monthly deposit - August | \$4,167 | | | | |
| Fountain Change - February | \$17.59 | | | | |
| Fountain Change - February | \$16.25 | | | | |
| Fountain Change - March | \$69.30 | | | | |
| Fountain Change - March | \$19.81 | | | | |
| Fountain Change - April | \$73.34 | | | | |
| Fountain Change - April | \$45.19 | | | | |
| Fountain Change - April | \$26.56 | | | | |
| Fountain Change - May | \$46.89 | | | | |
| Fountain Change - May | \$81.67 | | | | |
| Fountain Change - May | \$79.71 | | | | |

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|----------------------------------|--------------------------|-----------------------------|-----------------|--|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | \$33,812 | | | | |
| | | | | | |
| Budget allocation | Allocation amount | Spent as of 9/7/2023 | | | Notes |
| Mural startup costs | \$10,000 | (\$1,700) | | | Contract needed to be re-issued so payments were recently processed. |
| Utility box wraps | \$14,000 | (\$1,000) | | | There will be invoices to pay for 2022 and 2023 boxes coming due this year. None of the approved 2022 boxes were able to be wrapped in 2022, so those are slated for this summer and fall. As of 9/6/2023, there is \$5,550 pending, with an additional ~\$15,150 in the queue with approved projects. Commissioners will need to discuss which funds the carry over expenses should come from. |
| Light projection | \$9,300 | (\$9,995) | | | |
| Brass plaque (Leif Erikson) | \$13,000 | | | | |
| Conservation work | \$8,000 | (\$4,792) | | | |
| Airport program | \$5,000 | | | | |
| Flex funding | \$15,000 | | | | |
| City Hall Anishinaabe signage | \$25,000 | | | | |
| Bench cover | \$5,000 | | | | |
| | \$104,300 | \$ (17,487.00) | \$86,813 | | |
| | | | | | |
| | | | | | |
| FUND BALANCE AS OF 8/3/23 | \$169,025 | | | | |

Duluth International Airport Rotating Exhibition Application



First Name * Sam

Last Name * Zimmerman

Organization Name (If applicable) Crane Superior Studio

Address *

Street Address
4225 W8th Street

Address Line 2

City State / Province / Region
Duluth MN

Postal / Zip Code Country
55807 United States

Email * CraneSuperiorStudio@gmail.com

Confirm Email * CraneSuperiorStudio@gmail.com

Website

Phone Number 3473064639

Artistic Medium * Visual - Paintings

Date Pieces are Available (If pieces have been created)

Date Pieces will be Available (if yet to be created) 4/1/2024

If Pieces are yet to be created, is the work dependent on grant funding? No

Size of Pieces Sizes Vary

Number of Pieces Available 10 - 14

Do the pieces require maintenance during the duration of thier display? No

Please provide details about the care and cost to maintain the integrity of the pieces, if needed.

What is the expected lifespan of the pieces? Indefinite -

Title of Pieces Titles varies on the pieces

Artist Statement

After twenty years working in public education as a special education teacher, school leader, and deputy superintendent, he returned home to Minnesota. With his relocation from the East Coast returning to Minnesota three years ago, he rededicated himself to his painting with a ferocity that had been absent since his earlier studio days.

His work explores his Ojibwe heritage, his learnings and experiences in nature upon his return to the Grand Portage reservation while preserving shared oral histories, reimagining the symbolism of the clan animals while incorporating the natural landscape of Lake Superior's North Shore. Sam focuses on continuing the Anishinaabe tradition of storytelling embedding the themes of environmental stewardship and conservation of the North Shore through his studio and public art commissions. He has completed public art pieces for the Grand Portage tribal nation, Chik Wauk Museum and Nature Center, Voyageur National Park, the University of Wisconsin - Milwaukee, and the Duluth and Grand Marais communities as a means to celebrate Ojibwe culture and language. He has illustrated six bilingual Ojibwemowin/English children's books for the Red Lake Band of Lake Superior Chippewa. He has been the recipient of grant awards from the Minnesota State Arts Board, Arrowhead Regional Arts Council, and Duluth Superior Community Foundation. His most recent art coffee table bilingual coffee table book is a collection of paintings and stories from his first year of creating along the northern shore of Lake Superior, titled: Following My Spirit Home, published by Blackbear and Blueberries Publishing in April 2022. Following My Spirit Home has been named as a finalist for a Midwest Book Award to be announced in June 2023. The Minnesota Historical Society press will be reprinting Following My Spirit Home a new paperback edition in June 2023.

His work can currently be viewed at Lizzards Gallery and Indigenous First Gallery in Duluth, MN, and Joy and Company in Grand Marais, MN and are in both public and private collections in the United States and abroad.

Current Photos of Existing Pieces

| | |
|----------------------------------|----------|
| Spirits of the North.jpg | 655.83KB |
| Crane Carries the Medicine.jpg | 185.05KB |
| Northern Lights Wolves.jpg | 213.29KB |
| Big Water Deer.jpg | 271.57KB |
| Returning Home.jpg | 764.07KB |
| The Linx and Wintermaker.jpg | 267.69KB |
| Runs Through Woods Like Deer.jpg | 246.37KB |
| Grandfather's Moos.jpg | 284.47KB |

Proposed Idea; include past work examples, sketches of proposed idea with work scope and sequence, and a narrative to explain the sketch included in your proposal.

| | |
|-----------------------------------------------|---------|
| Prospectus - Duluth International Airport.pdf | 26.01KB |
|-----------------------------------------------|---------|

Bio Picture

| | |
|---------------------------|----------|
| S. Zimmerman Headshot.jpg | 779.03KB |
|---------------------------|----------|

Resume/CV or Describe your Artist work history below: *

| | |
|---------------------------------------|---------|
| Artist Resume - S. Zimmerman.docx.pdf | 84.47KB |
|---------------------------------------|---------|

Describe your Artist work history

His work explores his Ojibwe heritage, his learnings and experiences in nature upon his return to the Grand Portage reservation while preserving shared oral histories, reimagining the symbolism of the clan animals while incorporating the natural landscape of Lake Superior's North Shore. Sam focuses on continuing the Anishinaabe tradition of storytelling embedding the themes of environmental stewardship and conservation of the North Shore through his studio and public art commissions.

Prospectus - Duluth International Airport

If selected for a rotating exhibition of work, I would create between 10 - 14 new pieces celebrating the beauty of the Arrowhead region of Minnesota as Duluth serves at the gateway for visitors to Minnesota's northern region. As an indigenous creator, my work focuses on celebrating the beauty of the natural world, our role as stewards of the environment by incorporating Ojibwemowin (Ojibwe language) into both the titles and stories that would accompany the completed original works.

Between December 2023 and March 2024, I would use the winter season (Ojibwe season of storytelling) to complete these new works for availability of an exhibition within the airport's public art spaces beginning April 2024 - September 2024 (this timeline is not definite and could be extended).

Samuel J. Zimmerman

Current Address

4225 W8th Street
Duluth, MN
55807
(347) 306-4639

Permanent Address

2109 River Road
Grand Rapids, MN
55744
(218) 327-3472

EDUCATIONAL BACKGROUND

Bachelor of Fine Arts, Fine Art Studio, August 2001

Minor: Sociology/Anthropology
Rochester Institute of Technology, Rochester, NY

EXPERIENCE

Artist (Self-Employed)

Crane Superior Studio, June 2018 - currently.

- Research, design, complete, and deliver original pieces to buyers.
- Collaborate and plan with clients regarding commissions.
- Provide educational workshops regarding Ojibwe culture to local community programs.
- Collaborate with local authors in completing contracted illustration requests.
- Design and implement public art projects celebrating Ojibwe culture and focusing on environmental conservation and protection of Minnesota's north shore communities.

MEDIA/PRESS

CBS Channel 58

Indigenous sovereignty mural to be unveiled at UW - Milwaukee April 2023

PBS North

Native Report - Hotshot Artists and Smokejumpers February 2023

Duluth News Tribune

Following My Spirit Home artist profile and interview August 2022

Cook County News Herald

Sam Zimmerman as Community Artist at Voyageurs National Park July 2022

Duluth News Tribune - Beargrease Dogsled Marathon

January 2022

WTIP North Community Radio

Ojibwe artist Sam Zimmerman on his public art breastfeeding piece August 2021

WDIO - Channel 10

The Legacy of John Beargrease January 2021

KTWH - Community Radio

Art as a means for nature conservation, interview. November 2020

WDIO - Channel 10

Native artist teaches culture, ecology through trash cans September 2020

Zimmerman, S.
Artist Resume

| | |
|------------------------------------------------------------------------------------------------------|----------------|
| Cook County News Herald Garbage cans bring a new look to the community | August 2020 |
| Cook County Community YMCA Youth Community Mural | August 2020 |
| WTIP North Community Radio Duluth artist Sam Zimmerman on his public art projects in Grand Marais | July 2020 |
| Minnesota Public Radio Art Hounds: Sam Zimmerman's Paintings of the North Shore | June 2020 |
| Pioneer Productions - Blogspot A Visit with Native Artist Sam Zimmerman: More Than Meets the Eye | March 2020 |
| Fox News 21 AICHO to Host First-Ever Art Exhibit Opening | January 2020 |
| <u>EXHIBITIONS</u> | |
| Featured Artist of the Month Johnson Heritage Post Art Gallery, Grand Marais, MN | September 2022 |
| Dark Skies Public Art - Mural Voyageur National Park | July 2022 |
| Annual Member Show 2022 Duluth Art Institute, Duluth, MN | May-June 2022 |
| 63rd Arrowhead Regional Biennial Duluth Art Institute, Duluth, MN | December 2021 |
| We Are Still Here: Standing in the Hearts of Our Ancestors Friedli Gallery - St. Paul, MN | November 2021 |
| Anishinaabemowin Language Project - Public Art Cook County Community YMCA | July 2021 |
| Commemorating the 1854 Treaty - Public Art Chik-Wauk Museum and Nature Center, Gunflint Trail | May 2021 |
| 7 Grandfather Teachings Community Mural American Indian Community Housing Center, Duluth, MN | December 2020 |
| The Journey Home - Collection Joy and Co. Gallery, Grand Marais, MN | September 2020 |
| Native Fish / Water Conservation Community Barrels and Mural Grand Marais Artist Colony | August 2020 |

| | |
|----------------------------------------------------------------------------------------------|---------------|
| Grand Marais Arts Council - Public Art Water and Fish Species protection project. | July 2020 |
| Solo Exhibition, The Journey Home, Chapter 2 AICHO - Indigenous First Gallery, Duluth, MN | January 2020 |
| Solo Exhibition, The Journey Home Lizzards Gallery, Duluth, MN | November 2019 |
| Group Exhibition, Community Art Exhibit Albany Art Institute, Albany, NY | April 2019 |

VOLUNTEER AND LEADERSHIP

| | |
|---------------------------------------------------------|----------------|
| Lake Superior College invited speaker | November 2022 |
| Voyageur Conservancy board member | 2022-present |
| Voyageur National Park teaching artist | July 2022 |
| Madeline Island Museum invited speaker | June 2022 |
| Cook County Breastfeeding Campaign participating artist | August 2021 |
| Arrowhead Regional Arts Council board member | 2021-present |
| American Indian Parent Advisory Committee member | 2021 - present |

AWARDS

| | |
|-----------------------------------------------------------------------|----------------|
| Minnesota Independent Publishers - Art / coffee table Silver Finalist | June 2023 |
| Annamarie Art and Sculpture Gallery - Juror's Award | June 2023 |
| Northland Foundation Maada'ookiing Grant | May 2023 |
| Arrowhead Regional Arts Council, Creative Support Grant Award | September 2022 |
| AICHO Group Exhibition Jury Prize | September 2022 |
| Beargrease Dog Sled Poster and Mail Selection | January 2022 |
| Springboard of the Arts - Community Support Arts Public Art Award | December 2021 |
| Duluth Superior Area Community Foundation Award | May 2021 |
| Native American Wildlife & Fish Society Award | December 2020 |
| All My Relations Arts Mitakuye Owasin Award | December 2020 |
| Minnesota State Arts Board, Creative Individual Support Grant Award | November 2020 |
| Arrowhead Regional Arts Council, Emergency Artist Grant Award | October 2020 |



S. Zima '23



J. Gonzalez '23



Spencer '21



J. Z...