

Duluth Public Arts Commission

AGENDA for Monday, November 21, 2016, 4:30-6.00 p.m.

LOCATION: City Hall Rm 106A

4:30	Call to order, introductions, additions to the agenda	Peter
4:32	Review, approval of meeting minutes	Peter
4:35	Financial report	Phil/Jason
4:40	OPERATIONS AND GOVERNANCE	
	1. Update: status new DPAC members	Gary
	2. Status: DPAC files--moving, merging, purging, conserving	Peter
	3. Committees: identify committees and tasks	Peter
	4. Other	
	PLAN IMPLEMENTATION	
	1. Report: Presentation to the City Council, 11/17	Gary
	2. Roll out for partners and plan participants	Mary T, Sophie, Jodi
	a. Date, Location, food, set up	
	b. Invitation coordination, deliver, RSVPs, and registration	
	c. Program, materials	
	3. Status report Arts Summit: coordinate w Bill Payne, UMD School of Fine Arts	Mary
	4. Mayor's February meeting w business community and key partners	
	5. Other	
	PUBLIC ART PROJECTS AND RELATIONSHIPS	
	1. Jenn Moses from City Planning: a brief overview of the Superior St. Construction project regarding public art and, if there is time, the comp plan update.	
	2. Conservation and Maintenance, current public art	Peter
	3. Rubric for assessing potential projects: more discussion?	Mary T
	Other Business	
	Confirm next meeting date: December 19, 2016	
6:00	Adjourn	

DPAC Mission Statement (approved 7.18.2016)

The Duluth Public Arts Commission fosters arts development and advocates for public art and arts events. It advises the City of Duluth on arts-related matters and promotes the positive economic impact the arts has in the community and the region. It also assists the City in the development and maintenance of an ongoing Municipal Arts and Culture Plan. The Duluth Public Arts Commission, in all its endeavors, is committed to inclusivity, collaboration and fairness.

Peter's notes: With the appointment of new members, can we develop a work plan based on our new strategic plan, so that new members and old have a committee to work on? Even a structure work plan, like:

-a group looking at feasibility of DPAC creating one public arts event per year (not an artwork commission)

-a group for 1% projects (looking into future projects and facilitating them as they come)

-a group for artwork conservation (helping schedule, document, , make policy and get hands dirty)

-a group working on public education and promotion of public art (catalogue/database of artworks, a website, etc...

- a group exploring DPAC giving small grants to public art projects (which it did in the past)

-a group running some fundraising activity